

9 9

Instrumentation: Tpt. 1, Tpt. 2, Tpt. 3, Hn., Hn., Bar. 1, Bar. 2, Bar. Hn., Euph., Tba.

Measure 9: All brass instruments play a sixteenth-note run. Dynamics: *ff*.

Measure 10: Similar sixteenth-note run. Dynamics: *ff*.

Measure 11: Similar sixteenth-note run. Dynamics: *ff*.

Measure 12: Changes to 4/4 time. Trumpets 1, 2, and 3 play a half note. Horns play a quarter note. Baritone 1, Baritone 2, and Baritone Horn play a half note. Euphonium and Tuba play a half note. Dynamics: *fff*.

18 19 25

Trumpets:
Tpt. 1: *fp* \rightarrow *ff* \rightarrow *p* *mf*
Tpt. 2: *fp* \rightarrow *ff* \rightarrow *p* *pp* \rightarrow *mp*
Tpt. 3: *fp* \rightarrow *ff* \rightarrow *p* *pp*

Horns:
Hn. (both): *ff* \rightarrow *p* *ff* *majestically*

Baritone:
Bar. 1: *fp* \rightarrow *ff* \rightarrow *p* *ff* *majestically*
Bar. 2: *fp* \rightarrow *ff* \rightarrow *p* *ff* *majestically*

Other Instruments:
Bar. Hn.: *fp* \rightarrow *ff* \rightarrow *p*
Euph.: *fp* \rightarrow *ff* \rightarrow *p*
Tba.: *fp* \rightarrow *ff* \rightarrow *p*

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Tpt. 1 *majestically*
ff

Tpt. 2 *majestically*
ff

Tpt. 3 *majestically*
ff

Hn.

Hn.

Bar. 1

Bar. 2

Bar. Hn. *majestically*
ff

Euph. *majestically*
ff

Tba. *majestically*
ff

38 41

Instrumentation: Tpt. 1, Tpt. 2, Tpt. 3, Hn., Hn., Bar. 1, Bar. 2, Bar. Hn., Euph., Tba.

Measure 38: Sustained chords for all instruments.

Measure 39: Sustained chords for all instruments.

Measure 40: Sustained chords for all instruments.

Measure 41: Complex rhythmic patterns with accents and dynamics. *fff* for Horns, *ff* for Trumpets, Baritone, and Trombone.

45

This musical score page, numbered 45, features ten staves for brass instruments. The top five staves are for Trumpets 1, 2, and 3, and Horns 1 and 2. The bottom five staves are for Baritone 1, Baritone 2, Baritone Horn, Euphonium, and Trombone. The score is written in 3/4 time and includes various dynamic markings such as *sfz mf* and *fff*, along with crescendo and decrescendo hairpins. The notation includes eighth and sixteenth notes, rests, and slurs. The Baritone 1 staff has a *fff* marking at the beginning of the fourth measure. The Baritone 2, Baritone Horn, Euphonium, and Trombone staves have *fff* markings at the beginning of the fourth measure. The Horns 1 and 2 staves have *sfz mf* markings at the beginning of the fourth measure. The Trumpets 1, 2, and 3 staves have *sfz mf* markings at the beginning of the fourth measure. The score concludes with a *fff* marking at the end of the eighth measure for all instruments.