

9 9

Trumpets: Tpt. 1, Tpt. 2, Tpt. 3. Part 1 (measures 9-11) features a dense sixteenth-note pattern. Part 2 (measures 9-11) features a dotted quarter note followed by eighth notes. Part 3 (measures 9-11) features a dotted quarter note followed by eighth notes. In measure 12, all trumpets play a half note chord.

Horns: Two Horn parts. Both play a dotted quarter note followed by eighth notes in measures 9-11, then a half note chord in measure 12.

Baritone: Bar. 1 and Bar. 2. Both play a dotted quarter note followed by eighth notes in measures 9-11, then a half note chord in measure 12.

Baritone Horn: Bar. Hn. Plays a dotted quarter note followed by eighth notes in measures 9-11, then a half note chord in measure 12.

Euphonium: Euph. Plays a dotted quarter note followed by eighth notes in measures 9-11, then a half note chord in measure 12.

Tuba: Tba. Plays a dotted quarter note followed by eighth notes in measures 9-11, then a half note chord in measure 12.

Measure 12: All instruments play a half note chord. Dynamics are *fff* for Trumpets, Baritone, and Tuba, and *ff* for Horns and Euphonium.

18 19 25

Trumpets:
Tpt. 1: *fp* \rightarrow *ff* \rightarrow *p* *mf*
Tpt. 2: *fp* \rightarrow *ff* \rightarrow *p* *pp* \rightarrow *mp*
Tpt. 3: *fp* \rightarrow *ff* \rightarrow *p* *pp*

Horns:
Hn. (both): *ff* \rightarrow *p* *ff* *majestically*

Baritone:
Bar. 1: *fp* \rightarrow *ff* \rightarrow *p* *ff* *majestically*
Bar. 2: *fp* \rightarrow *ff* \rightarrow *p* *ff* *majestically*

Other Instruments:
Bar. Hn.: *fp* \rightarrow *ff* \rightarrow *p*
Euph.: *fp* \rightarrow *ff* \rightarrow *p*
Tba.: *fp* \rightarrow *ff* \rightarrow *p*

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Tpt. 1 *majestically*
ff

Tpt. 2 *majestically*
ff

Tpt. 3 *majestically*
ff

Hn.

Hn.

Bar. 1

Bar. 2

Bar. Hn. *majestically*
ff

Euph. *majestically*
ff

Tba. *majestically*
ff

38 41

Instrumentation: Tpt. 1, Tpt. 2, Tpt. 3, Hn., Hn., Bar. 1, Bar. 2, Bar. Hn., Euph., Tba.

Measure 38: Sustained chords for all instruments.

Measure 39: Sustained chords for all instruments.

Measure 40: Sustained chords for all instruments.

Measure 41: Complex rhythmic patterns with accents and dynamics. Horns and Baritone Horns play *fff* (fortississimo) in the first half and *ff* (fortissimo) in the second half. Trumpets and Baritone 1-2 play *ff* (fortissimo) throughout.

